



Permit #F00150805

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Permit No:** F00150805**Type of Permit:** FILMING**Release Date:** 04/25/2019**Production Company** RADICAL MEDIA, LLC**Producer** Kelli Abraham**Insured Company Name** RADICAL MEDIA, LLC**Director** Rick Sittig

Contact Phone No. 1 310-664-4563

1st AD Rick Lange

Contact Phone No. 2 310-664-4500

Fax

Production Manager Ted Liotopoulos

Address 1630 12TH ST

FilmL.A. Coordinator CJ Leavens

SANTA MONICA, California 90404

Production Title SECRET WEAPON PROJECT**Location Manager** Eric Zane**Type of Production** Commercial - Standard

Primary Phone Mobile - 310-650-5056

Secondary Phone

Location Assistant TBD TBD

Primary Phone Office - 555-555-5555

Secondary Phone

Fees

Posting 600 \$138.00

Total Permit Fee \$3,194.00

Notification Charge \$170.00

Number of Locations 1

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$685.00

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE \$152.00

LA CITY FIRE SAFETY OFFICER \$1,512.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP \$300.00

LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE \$152.00



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 1 of 1****Page 1 of 2**

Permit Number	F00150805	Location Manager	Eric Zane
Production Company	RADICAL MEDIA, LLC	Primary Phone	Mobile - 310-650-5056
Insured Company	RADICAL MEDIA, LLC	Secondary Phone	
Production Title	SECRET WEAPON PROJECT		

Location Address 2500 Riverside Dr, Los Angeles, CA, 90039**Location Type** Restaurant**Film Dates** 4/26/2019 - 4/26/2019 05:00 - 18:00 1 day**Open or Closed to the Public** Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents RADICAL MEDIA 9.25.18.pdf
64975 - GUIDELINES.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 Ton Truck	2		Cast	5
	Cast/Crew vehicles	50		Crew	60
	Cube Trucks	2		LA City UFSO assigned	1
	Generator	1		Rec & Park Monitor required	1
	Picture vehicles	1			
	Vans	2			

Filming Activities Interior Dialogue;**Jurisdiction Political:** Los Angeles City - Council District 04**Police:** Los Angeles Police Department **Fire:** Los Angeles City



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 1 of 1****Page 2 of 2**

Permit Number F00150805
Production Company RADICAL MEDIA, LLC
Insured Company RADICAL MEDIA, LLC
Production Title SECRET WEAPON PROJECT

Location Manager Eric Zane
Primary Phone Mobile - 310-650-5056
Secondary Phone

Thomas Guide Page: 594**Grid:** E3

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM Christina Woods
OFFICE
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT Marvin Anderson

Coordinator Note UFSO required 4/26 0500-1800 (13 hours)**Coordinator Note** Rec and Park Monitor 4/26 0500-1900 (4 hours)

Parking Base Camp
Location Type : Filming
Location

Crew Parking Griffith Park
Location Type : Other Griffith Park, Los Angeles,
Location CA, 90027

Parking Notes
RAPG 64975 LA SHARES
50 cars 4/26 0500-1900

Posting "No Parking" signs W/S RIVERSIDE DR, FROM 50 FEET NORTH OF FLETCHER DR - NORTH 500 FEET

Approximate Footage 301 - 600**Log Number** 238547**Date(s)** 4/26/2019 to 4/26/2019**Time(s)** 05:00 to 22:00

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of RADICAL MEDIA ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 9/25/18

RADICAL MEDIA
Name of Principal (i.e. company name)
(Please Print)

1630 12th Street
SANTA MONICA CA 90404

Principal's Mailing Address (Please Print)

310 664 4500

Principal's Phone Number (Please Print)

Representative's Signature

Andrea McIntyre

Representative's Name (Please Print)

Andrea McIntyre

Representative's Title (Please Print)

Staff Prod Supervisor

Pacific Production Services

Eric Nichols, President

1481 E. 4th Street

Los Angeles, CA 90033

Ph: 323-260-4777 Fx: 323-415-6180



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to CREW PARK at the LA SHARES PARKING LOT on 04/26/2019 (see plot plan).**
- **NOT APPROVED TO BASE-CAMP, CATER OR FILM ON-SITE.**
- **Ok to PARK 50 crew cars in the parking lot (see plot plan).**
- **No generator approved to be placed on Park property.**
- **Not approved to alter Park property.**
- **Company does not have exclusive use. Must work around park patrons, park activities and park maintenance staff. No blocking off exits/entrance of driveways.**
- **Must leave all fire lanes open at all times and do not block any fire hydrants.**
- **Not allowed to have Propane Heaters on-site unless approved by LAFD/UFSO.**
- **Company must leave all areas clean after use.**
- **Must maintain the 20ft emergency vehicle clearance.**
- **Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible**

unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Uniformed Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-150805

**RADICAL MEDIA,LLC – SECRET WEAPON PROJECT
(LA SHARES PARKING LOT)**